BONSAI NEWS

June, 2020



Roses are red and bonsais are green I miss all the people that I haven't seen.

We use to get together on the first Tuesday night.

Now my bonsai friend are far out of sight.

But soon the virus will die down enough For you to bring our trees and show

off your stuff

With the help face masks and at a safe distance,

And maybe some will have Covid resistance.

Maybe be July 7th will be our lucky day.

We could picnic in the park and drink until dark and that d&#m virus will stay away.

Bryan Lorentzen.

April



Next Meeting TBD Boerner Botanical Gardens

*Open to MBS members only



MABA/MILWAUKEE 2020NE

WE COME TOGETHER TO MAKE OUR COMMUNITIES STRONGER THROUGH BONSAI

CHALLENGES

As the COVID-19 (novel coronavirus) outbreak continues, our mission is to put people first! Read More.

In the mean-time our commitment remains to you. <u>Read More</u>.

ARTIST / WORKSHOPS

Beginner friendly artist will help you get started. <u>Read More.</u> Workshop and material opportunities. <u>Read More.</u>

PLANNING

Learn from the Best is the first of 10 reasons to attend MABA Milwaukee regional convention. <u>Read More</u>.

Book your accommodations, purchase registration and Plan your daily activities. <u>Read More</u>.

VENDORS / EXHIBIT

The 2020ne convention will feature a Thursday evening reception dedicated to the vendors. <u>Read More</u> And an innovative, world class MABA exhibit. <u>Read More</u>

RE-FOCUS

As the MABA/Milwaukee 2020 Committee continues to monitor the uncertainty of recent months, we are pleased to announce that the MABA convention has been reschedule. The new date of the MABA/Milwaukee 202**One** Convention is **June 10-13**, **2021**.

To our amazement, all of the artists and vendors have been able to reorganize their schedules to be a part of our celebration. Even François has declined other invitations so as to share his time and talent with all of you next June, 2021.

Re-Focus MABA/Milwaukee 202**One**

www.milwaukeebonsai.org/maba



François Jeker (France) Ted Matson (California) Mark Fields (Indiana) Byron Myrick (Miasiaspri) Jennifer Price (Illinois) Todd Schlafer (Colondo) Steve Carini (Wiscomin) Ron Fortmann (Wiscomin)

BROUGHT TO YOU BY

Re-focus on Fellow Enthusiasts

The **Mid-America Bonsai Alliance** (MABA) is an organization made up of local bonsai clubs and societies from nine Midwest U.S. states and Canadian provinces.

The **Milwaukee Bonsai Society** (MBS) mission is to create a rich and diverse community through its inspiring bonsai exhibits, education, and community engagement.

WWW.MILWAUKEEBONSAI.ORG/MABA



Bonsai Project Birch Fifteenth Repot

Quiet Crow Bonsai is a collection of articles, essays, and views for bonsai artist, devotees and supporters. www.QuietCrowBonsai.com.

This clump paperbark birch was collected in upper Michigan in an overgrown golf course in 1995. I potted it with a tourniquet around the taproot to force development of roots above it. In 1997, I purchased this new Sara Raynor show pot for it and it has been repotted 14 times since for a total of 15 repots.

Getting it ready for MABA/Milwaukee 2020 show which is now postponed to June of 2021 gives me a chance to share this repotting. Starting a little before 2:00 pm it took 20 minutes to free the roots from the side of the pot. Even though this is a slight belly pot it takes digging and sawing roots to free it from the sides and be able to free it from the pot.

Once removed from the pot the real work begins first, clean the pot, add new screens if needed and ensure the pot is ready to receive the tree once you have trimmed the roots. By cleaning the pot before you begin trimming ensures that the tree roots stay viable.

Now you can begin preparing the trees. Remove soil from the bottom and trim all large roots. Do the same for the sides. Then using a sturdy handmade chopstick from our club member Scott D., tease all roots out from the trunk and ensure they do not cross. More importantly trim roots in a deep slope from the trunk to the soil edge. This technique encourages the roots to develop in a horizontal manner.

Check the fit of the tree in the pot. I needed to trim a bit more from the bottom of the roots so it sat a bit deeper in the pot. Then add soil and any additives you like. I used Aoki blend soil (from Steve C.) with a trace amount of Azomite, RootBlast (a recommendation from Kris Z.) and triple phosphate.

When setting the tree, I sprinkle my secret ingredient directly on the roots (Chappy's Mycorrhizal Inoculant). Make sure to center the tree from left to right and slightly back. Using a turntable helps with these large trees.

This tree had not leafed out at this writing so below is a picture from MABA Indianapolis of 2015.





Using a root hook, root saw and farrier's small hoof knife, free the roots from the pot.



Using a chopstick and bonsai shears removed much of the soil and trimmed roots from the bottom and sides.



Trim more roots from the bottom so it sits deeper the pot.



PO Box 240822 Milwaukee, WI 53224 Www.milwaukeebonsai.org RETURN SERVICE REQUESTED

Next MBS meeting will be TBD Boerner Botanical Gardens 9400 Boerner Dr Hales Corners, WI 53130



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Other ClubFunctionsNewsletterMelissa JWebmasterPam W

PAB Board—Ron F, Houston S & Judy S

In Isolation If I feel lonely I ponder a single bloom. I am not alone... ~Lisle Ryder